

Creating Flower Portraits

by Terry LeBlanc

I've discovered a way to make my garden last longer and I want to share it with you.

It's fun with Photoshop.

Photography, digital artwork with Photoshop and final handwork using colored pencils, gouache and sometimes more.

I'm guiding you with several Photoshop steps that I have used to create a flower portrait. The result is this blue and grey carpet from a corner of my garden.



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Selecting a photo to work with

How does it all begin? Well, as we all know, we just enjoy our gardens. We walk about and look at the many wonders that are appearing. Of course, we have also helped it to happen.

This corner of my garden was very successful one year. It had become a colorful blue grey carpet.

I photographed it from several angles. The photo below became my choice because I could see some natural diagonal patterns. The clouds had even cleared and I caught a bit of sunlight.

I decided to work with this photo. It became my base.

The next few pages show how.



Choosing the image area

I decide on a square for my format. (blue guidelines) I rotate the base to see which area I want to work with.

Menu >

Edit >

Transform >

Rotate

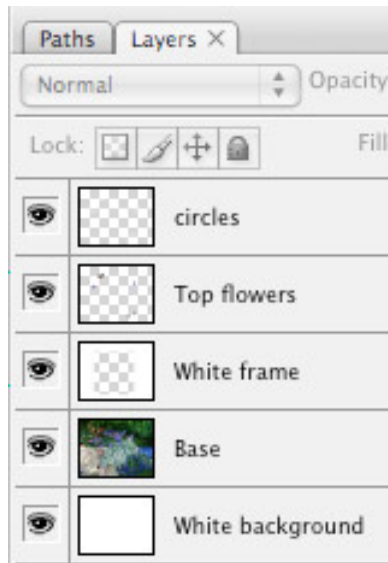
This view could work.



But I choose this one.

Photoshop layers

Having decided on the photo I want to use, I begin retouch work.



These are the layers that I will be using.

My base has a dominance of cool tones.

A. I decided that the rock area could use adjustments. They felt flat and need some warm tones.

I select only the rocks.

B. Here you can see the enhancement.

